

# BLENDING WITH INTERACTIVE

Atelier®  
**Interactive™**  
PROFESSIONAL ARTISTS' ACRYLIC

## SUPPLIES NEEDED

- Canvas Panel
- Interactive Cadmium Red Light (Scarlet)
- Interactive Titanium White
- Fine Mist Water Sprayer
- Brush
- Binder Medium
- Unlocking Formula (optional)



## STEP 3: SPRAY ON WATER

After the color block is touch-dry, spray on water using a Fine Mist Water Sprayer to re-open the paint layers. For longer time periods, Unlocking Formula can be applied to reactive the paint layer for blending purposes.



## STEP 1: PREPARE SURFACE

Begin by preparing the surface with an even layer of Binder Medium. This medium will promote good adhesion and prevent loss of moisture into the surface.



## TIP: MORE OR LESS

Apply more or less water or Unlocking Formula with a Fine Mist Water Sprayer to achieve desired level of blending, gradation or feathering in wet-over-dry techniques.



## STEP 4: BLEND COLOR

Next, add additional color, using Titanium White. Blend paint by hand or with a paintbrush until desired result is achieved.

Interactive allows paint layers to be re-opened to allow for blending and reworking of unresolved areas. Interactive works with the artist.



In this demonstration, the color block was painted and allowed to dry for 24 hours. Unlocking Formula was used to re-open the color block.

## STEP 2: PAINT COLOR BLOCK

Once the painting surface has dried to the touch, begin painting the block of color using Interactive Cadmium Red Light (Scarlet). Allow to dry.

