

MONOTYPES WITH INTERACTIVE

Atelier®
Interactive™
PROFESSIONAL ARTISTS' ACRYLIC

SUPPLIES NEEDED

- Canvas Panel
- Print paper
- Interactive Copper
- Interactive Quinacridone Magenta
- Fine Mist Water Sprayer
- Thick Slow Medium
- Binder Medium
- Brushes
- Brayer



STEP 1: PREPARE SURFACE

Begin by preparing the surface with an even layer of Binder Medium. This medium will help to seal the panel, which will act as the plate.



STEP 2: PREPARE PLATE

Apply a generous layer of Thick Slow Medium to panel. This medium keeps Interactive workable for longer periods allowing it to be rehydrated easily.



STEP 3: PAINT IMAGE

Paint the Brilliant Magenta and Copper directly into the Thick Slow Medium, working quickly and loosely.



STEP 4: PULL PRINT

Spray the canvas panel with water using the Fine Mist Water Sprayer. Put the print paper face down onto the canvas panel. Use a brayer (or hand rub) to impress the paint onto the paper. Pull the print.



STEP 5: MAKE GHOST PRINTS

Repeat step 4 to make secondary impressions or ghost prints. Depending on how much Thick Slow Medium and Interactive is used, multiple impressions can be achieved.



Art **DISCOUNT**

T: 0845 230 5510


CHROMA
It's all about the paint.