

# REVEALING WITH INTERACTIVE

Atelier®  
**Interactive™**  
PROFESSIONAL ARTISTS' ACRYLIC

## SUPPLIES NEEDED

- Canvas Panel
- Interactive Brilliant Magenta
- Interactive Prussian Blue Hue
- Fine Mist Water Sprayer
- Brush
- Binder Medium
- Rag/Cloth
- Unlocking Formula (optional)



## STEP 3: ISOLATE LAYER

After the color block is touch-dry, seal the layer by coating it with Binder Medium.



**TIP:** Isolating a layer with Binder Medium will keep the paint from "interacting" to allow for ragging-off, sgraffito and scumbling techniques.

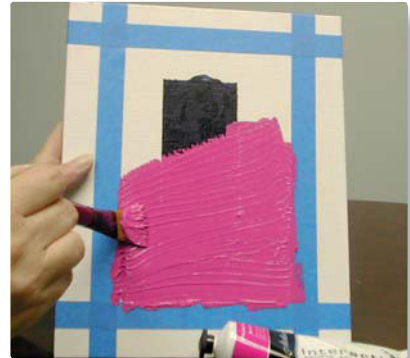
## STEP 1: PREPARE SURFACE

Begin by preparing the surface with an even layer of Binder Medium. This medium will promote good adhesion and prevent loss of moisture into the surface.



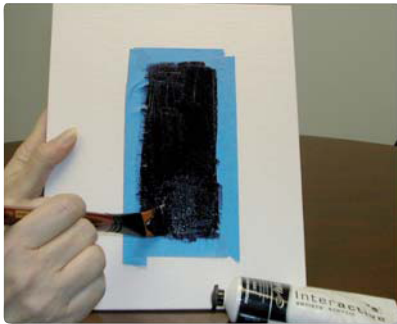
## STEP 4: PAINT TOP LAYER

Once the isolation coat is dry, add a layer of contrasting color.



## STEP 2: PAINT COLOR BLOCK

Once the surface has become touch-dry, begin painting the color block or under layer using Prussian Blue Hue. An area may be taped off to create clean edges. Allow to dry.



## STEP 5: RAG-OFF

Even after the paint has dried, the bottom layer can be revealed by removing the top coat with a cloth dampened with water. Unlocking Formula can also be used to achieve these types of results.

Depending on how much pressure is applied, Interactive can be totally removed or areas can be left with hints of color for glazing effects.

In this demonstration, Brilliant Magenta was allowed to dry for three hours. A cloth dampened with water was used for ragging off.



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CHROMA  
It's all about the paint.